

OLIVIA INWOOD

Curriculum Vitae
Updated December 2020

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PhD Candidate at the University of New South Wales (UNSW) and Deputy Dean at the residential college Fig Tree Hall, UNSW. Interested in social media research, administration, teaching and mentoring university students.

CURRENT EMPLOYMENT

- 2019 – Present PhD Candidate, School of the Arts and Media, Faculty of Arts and Social Sciences, University of New South Wales (UNSW)
- Full-time research funded by two scholarships from the Commonwealth of Australia
 - Using research methods in linguistics and visual analysis to understand how and why communities' bond around misinformation and disinformation on social media
 - Presented research in both academic and industry settings
 - Published research in peer-reviewed articles and book chapters
 - Worked as a Casual Academic and Guest Lecturer
- 2019 – Present Deputy Dean, Fig Tree Hall, University of New South Wales (UNSW)
- Part-time UNSW Professional Staff role
 - Fig Tree Hall is a secular residential college owned by UNSW with over 150 students from domestic and international backgrounds; UNSW has marketed the college as the 'educational option' i.e. a college that provides a peaceful social environment for studious residents, as opposed to a 'party college'
 - Assisting the Dean in the management of a college
 - Completing a range of administration tasks
 - Providing academic and pastoral support to students, and mentoring student leaders and junior staff
 - Experience in dealing with crisis situations and redesigning a college during a global pandemic
 - Have developed strong networks with the UNSW Colleges Alumni community; direct connections with over 1000 current students and alumni
 - Have completed a range of training courses in first aid, mental health, ethical leadership, and fire warden training

EDUCATION

2019 – Present

Doctor of Philosophy (PhD)
University of New South Wales (UNSW)

Research interests: Discourse and Pragmatics, Social Media, Media and Communications, Systemic Functional Linguistics, Qualitative research, Corpus Linguistics, Dis/Misinformation research, Deceptive Communication, Ambient Affiliation, Multimodal Discourse Analysis, Social Semiotics

Thesis: *A Discourse-Analytic Approach to Genres of Deceptive Communication and Moral Panics Enacted on YouTube*

Primary Supervisor: Associate Professor Michele Zappavigna

Secondary Supervisor: Dr Peter White

2018

Bachelor of Arts and Social Sciences (Honours Class 1)
Media, Culture and Technology (BA Hons 1)
University of New South Wales (UNSW)

Thesis: *Understanding the Values Enacted in the Design of Blockchain Technologies by Applying Social Semiotics and the Walkthrough Method*

Supervisor: Associate Professor Michele Zappavigna

Thesis mark: 92%

Overall WAM: 90.125

2014 – 2017

Bachelor of Arts/Bachelor of Fine Arts (BA/BFA)
University of New South Wales (UNSW)

Dual Degree – Graduated in 2017 with Distinction
Dean's List Recipient

BA – Media, Culture and Technology | English Literature

BFA – Sculpture | Graphic Design | Art Theory

2008 – 2013

Forbes High School
Public School in New South Wales, Australia

Dux of Forbes High School Class of 2013
Awarded Senior School Academic Award in 2012 and 2013;
awarded to the top academic achiever in the Forbes Shire region by the Forbes Youth Advisory Committee

PREVIOUS EMPLOYMENT

- 2020 *Casual Academic for ARTS2093 Social Media
School of the Arts and Media, UNSW*
- Prepared materials, taught and marked assignments for 120 students
- 2020 *Guest Lecturer for ARTS2091 Mobile Cultures
School of the Arts and Media, UNSW*
- Created a four-part lecture for 300 students
- 2019 *Casual Academic for ARTS2091 Mobile Cultures
School of the Arts and Media, UNSW*
- Prepared materials, taught and marked assignments for 75 students
- 2017 – 2019 *Resident Fellow, Fig Tree Hall, UNSW*
- Completed administration tasks
 - Provided academic and pastoral support to college students
- 2017 *Student Fellow, Fig Tree Hall, UNSW*
- Provided academic and pastoral support to college students
 - Received an early promotion to Resident Fellow 6 months into the role
- 2017 *Correspondent, The Organisation for World Peace*
- Internship writing articles about global current affairs for an online website
- 2016 *White Cube Program, Kudos Gallery (UNSW Art & Design)*
- Internship helping out with artwork installation, creating marketing material, assisting on opening night, and minding the art gallery
- 2014 – 2016 *Marker and Writer, Scholani Education College*
- Marking English comprehension/grammar exercises (ranging from Years 2 – 10)
 - Providing detailed feedback on essays and creative writing pieces
 - Creating homework booklets comprised of comprehension/grammar exercises, multiple choice tests and IQ-based tests

RESEARCH GRANTS, AWARDS AND SCHOLARSHIPS

- 2019 – 2022 *Australian Government Research Training Program (RTP)
Scholarship*
- Very competitive scholarship awarded to undertake PhD research at UNSW

- 2019 – 2022 *DST Group Research Grant*
- Awarded by the DST Group for the duration of my PhD programme
 - This grant will ensure that my research contributes towards Australia's digital security
- 2014 – 2017 *UNSW Vice Chancellor's Equity Scholarship*
- Awarded to students wanting to attend UNSW who are from a low socio-economic background
 - Required to maintain high academic grades for the duration of my academic degree
- 2016 *Fig Tree Hall UNSW, Returning Residents Scholarship*
- Awarded to students who have contributed to the community of Fig Tree Hall and are from a low socio-economic background
- 2014 *NSW Department of Education and Training Rural Award*
- Awarded by the NSW Department of Education and Training to rural students from NSW Public schools wanting to attend UNSW
- 2014 *David McDowell Award - Faculty of Arts and Social Sciences*
- One scholarship each year awarded to a student from a rural or isolated area in Australia planning to undertake a degree from the Faculty of Arts and Social Sciences UNSW
- 2014 *Central West Barrick Gold Endeavour Scholarship*
- Awarded for high academic performance in 2013 to students from the Central West of NSW
- 2014 *UNSW Rural Academic Achievement Award*
- Scholarship awarded by UNSW to top academic achievers in rural areas, based on HSC (Higher School Certificate) results
- 2013 *Rotary Award for Promotion of Forbes*
- Awarded by the Rotary Club for publishing my creative writing in a literary anthology

WORKPLACE TRAINING COURSES

2020	QPR Institute Australia Suicide Prevention Training
2019	Youth Mental Health First Aid
2019	FASS Casual Academic Teaching Course
2019	Refresher First Aid Training Course
2019	Chief Fire Warden Training
2018	Standard Mental Health First Aid
2018	Pride in Diversity Training (Issued by ACON)
2017	ALLY@UNSW (supporting LGBTIQ+ community)
2017	Gendered Violence Research Network Training (UNSW-led)
2017	UNSW Responsible Employee Course
2016	Ethical Leadership and Sexual Consent Training
2016	First Aid Training Course

VOLUNTEERING

2020 – Present	<i>ASFLA Social Media Team</i> <ul style="list-style-type: none">- Creating weekly posts on the Facebook page for ASFLA (Australian Systemic Functional Linguistics Association)
2019 – Present	<i>Mentoring and Essay Editing</i> <ul style="list-style-type: none">- In my spare time, I enjoy helping UNSW students. I've been very lucky with my experiences at university, so I want to use my privileges to help others. I've edited essays and mentored students from the UNSW Colleges alumni community for free. I've also edited essays or mentored students beyond the UNSW Colleges alumni community for free, with these networks being established via Facebook or LinkedIn.

- 2016 *Publisher of the Inaugural Fig Tree Hall Yearbook*
- Created the first ever yearbook for the UNSW residential college Fig Tree Hall to showcase the college's multicultural identity and culturally progressive values
 - Designed, edited and wrote material for the 80-page publication
- 2016 *Editor and Designer of 'Fig Fixations'*
- Created an 8-page weekly publication informing college residents about UNSW/college events and university news
 - Liaised with staff and college residents and interviewed residents about college life
 - Created 26 newsletters in total (covering the entire academic year)
- 2015 – 2016 *Tutor for Shack Tutoring Arc@UNSW*
- Worked as a volunteer tutor for local students from the Randwick area and for students from low socio-economic backgrounds
 - Tutored HSC English Extension, HSC Advanced English, HSC Standard English, Year 8 English, Year 6 English
- 2015 *Secretary, UNSW Colleges IRCCC (Inter-Residential Communities and Charities Committee)*
- Worked with representatives from UNSW's affiliated and non-affiliated 12 colleges to plan charity events that all college residents could participate in
 - Was the sole representative for my college Fig Tree Hall
 - As Secretary I organized meetings, kept our social media page up to date, wrote meeting minutes and contacted charity organizations
- 2015 *Charities Director, Fig Tree Hall UNSW*
- Served as a member of the Fig Tree Hall Council
 - Managed a team of 5 sub-committee members
 - Managed a budget and organized monthly fundraising events
 - Fundraised \$3000 over the course of the year
 - Raised awareness around college about mental health

CREATIVE WORK

2014 – 2017

Freelance Writer and Artist

- Published fiction in the *UNSWeetened* Literary Journal in 2015; awarded Runner-Up in the Open Fiction Section
- Wrote feature length articles about the environment, culture, feminism, and education policies for the UNSW student newspaper *Tharunka*
- One of my *Tharunka* articles 'Multiculturalism and street art: Responses to Peter Drew's posters' was quoted in: Kylie Message. (2018). *Museums and racism*. Florence: Routledge, p. 105.
- Artworks were physically exhibited in the following galleries/outdoor spaces: UNSW ADSpace (2015), UNSW ADSpace (2016), AirSpace Projects (2016), UNSW Galleries, the Annual (2017), Randwick NOX (2017)
- Video artwork virtually exhibited in the online interactive magazine *Slag Glass City* (2016)
- Designed exhibition poster for 'Squeeze/Impressure' exhibition at AirSpace Projects (October 2016)
- Illustrated front cover of *Crack the Spine* Literary magazine (Issue 146, 2015) and illustration featured in *Storm Cellar* magazine (2017)
- Creative work has been archived on the following site:
<https://oinwood.wixsite.com/portfolio>

REFERENCES

Available upon request